

# AC HOTEL COLUMBUS

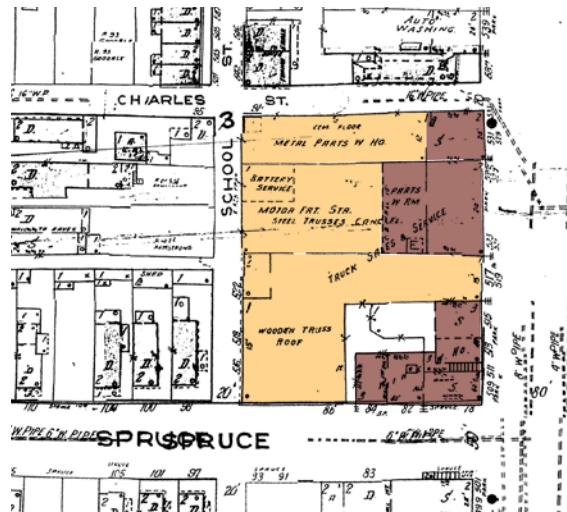
Located on the edge of the North Market Historic District, the four-floor, 138 room AC Hotel Columbus celebrates the neighborhood's history by juxtaposing hard and soft, new and old, rigid and fluid to create dynamic layers of materials and form. The organic shapes and textures of adjacent Goodale Park and the Olentangy and Scioto rivers join the solid forms of historic structures, creating a timeless and progressive journey as the guest travels through the space.

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AC Hotel Columbus  
Columbus, Ohio  
Continental Hospitality Group

## NEIGHBORHOOD LEGACY

The building honors the neighborhood's legacy by restoring and incorporating a cohesive group of buildings at the streetscape level. The hotel building above is set back and minimal in its articulation. It serves as a backdrop to the existing buildings below, allowing the most significant historic feature of the buildings - the scale of the landmark streetscape elements - to be maintained and understood along Park Street and Spruce Street.



Sanborn Map Analysis, 1921-1951

- Existing building elements incorporated
- Existing building elements removed



Exterior wall of existing corner building and 525 Park St were restored to original overhang condition and brick color as indicated by photographic documentation included with 1982 NRHP Inventory-Nomination Form. The restored buildings were incorporated as a primary feature at the hotel main entrance.

Text excerpt from 1975 NHPS Inventory-Nomination Form, stating significance of Park/Spruce corner buildings:

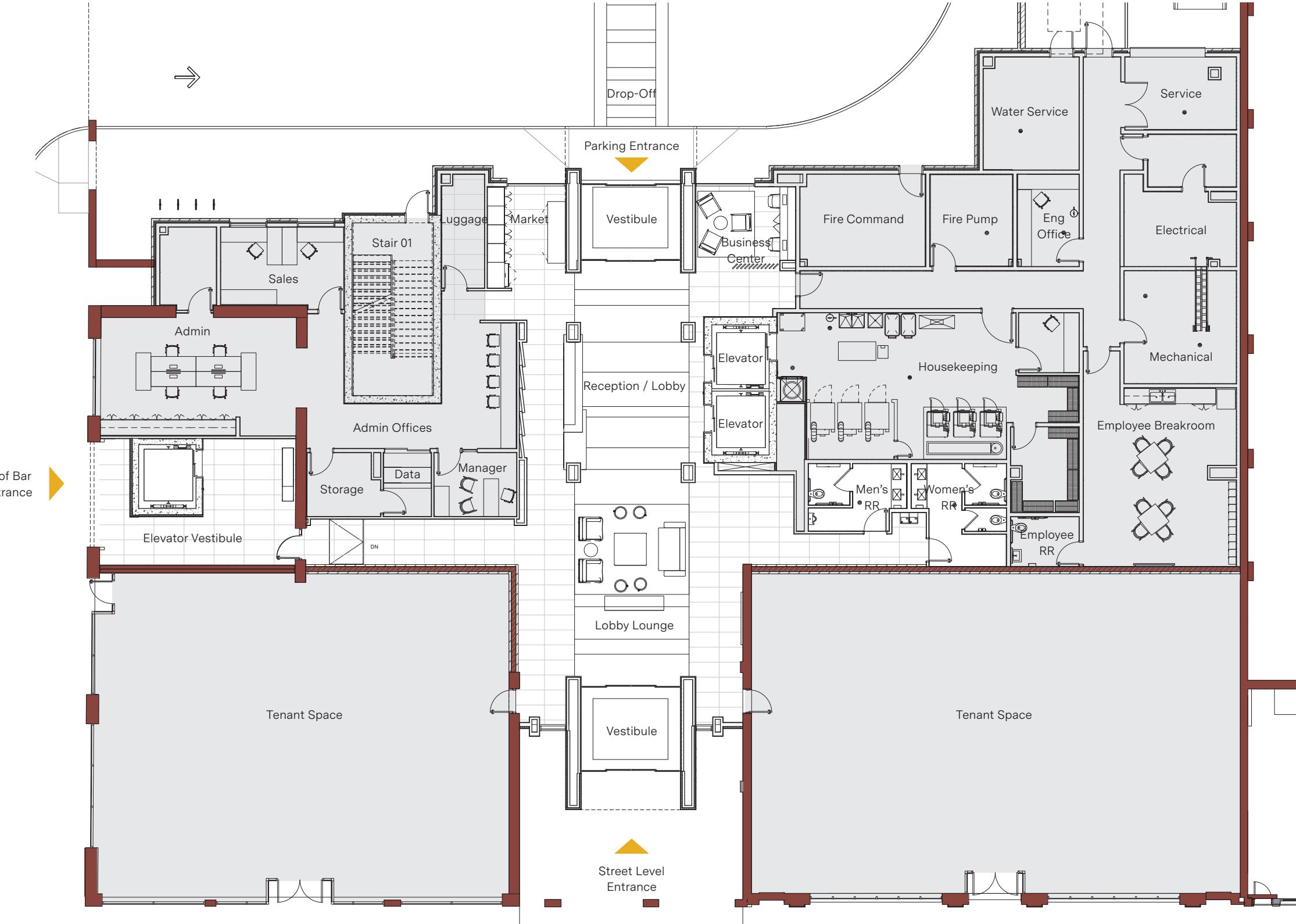
The area is quite interesting architecturally. There are several individually important buildings such as the Monypeny-Hammond building, the Struble Block and the steel clad building, however the major significance of the area is as a compact, cohesive grouping with buildings of similar scale (2-5 stories), materials (brick, cast iron, stone) and period (1880-1910). They present interesting streetscapes and are unified by their arrangement around the market. The brick alleys and irregular building shapes also contribute to the character of the district.



The historic facades of the two buildings at the north end of the site were mainly intact and enhanced with storefront replacement in a design consistent with the period of the buildings.

Text excerpt from 1982 NHPS Inventory-Nomination Form, stating significance of the 4 buildings as a group:

11. Grouping, West Park Street: While not of the Italianate character of many of the High Street buildings in the district, these four brick buildings represent the area's architecture from the first quarter of the twentieth century. They feature wire-cut brick and some modest Colonial Revival ornament. Of particular interest is the Pollack Wholesale Co. building (525 North Park Street) with its corbelled brick ornament, flared lintels with keystones, and original, intact storefront. (ca. 1910-1925) [Photo 12]



■ Existing building elements incorporated

■ Back of house and tenant spaces

## BRIDGING HISTORIC AND MODERN

The historic buildings are comprised of brick, cast iron, and stone materials which are brought from the exterior into the lobby to create a seamless transition. The classic materials are balanced with repeating linear elements, including pendants, floor patterns, and lighting fixtures, creating rhythm and progression. At the same time, furnishings are timeless and neutral to showcase these built elements and emphasize the spacious ceiling height.



■ Existing building elements incorporated





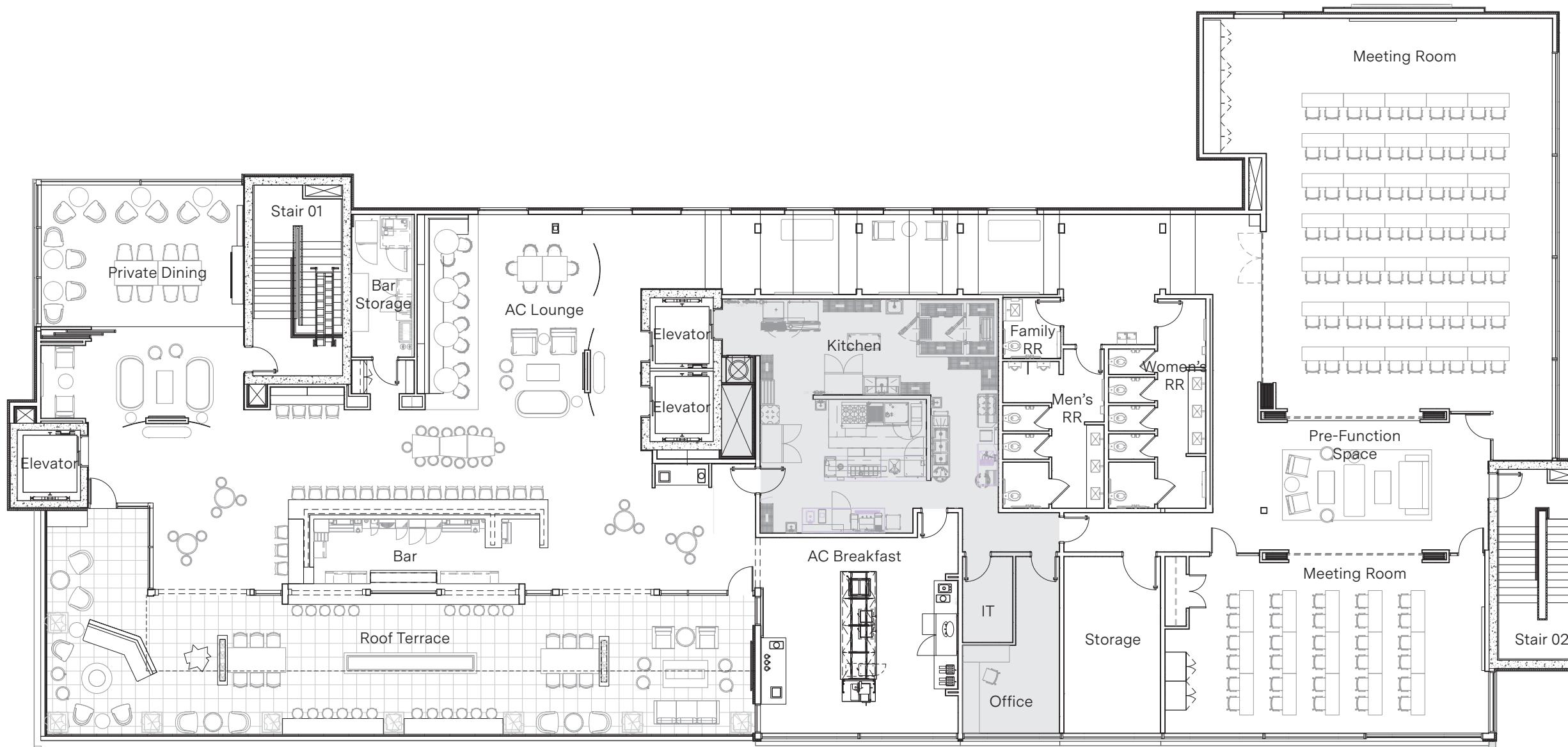
AC Hotel Columbus | Lobby and Reception

## LOCAL ARTWORK

Artwork throughout the building is predominately textural with a neutral palette, forcing the viewer to focus on the materials used rather than the color applied. Created by local artists and displayed in a gallery-style format, this collection complements the juxtaposition of materials.



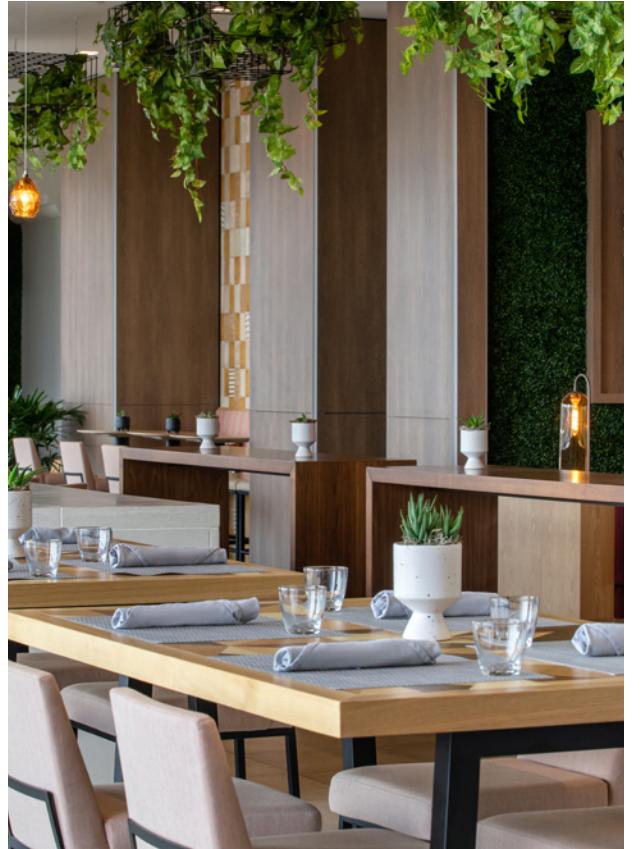






## ROOFTOP DESTINATION

The rhythm and progression of the guest journey continue to the rooftop bar, layering hard edges with soft textures. The infusion of color and pattern in the space adds vibrancy and life to create an energetic scene. A retractable glass partition enhances this destination and connects hotel guests and neighbors back to the streetscape and urban environment.





AC Hotel Columbus | Rooftop Bar



AC Hotel Columbus | Rooftop Terrace

## CONNECTING SPACES

The 8th-floor elevates the connection between materials through the use of glass. The windows give guests a birds-eye view of the neighborhood and Goodale Park creating layers of materials and perspectives.





AC Hotel Columbus | Pre-Function and Meeting Room



AC Hotel Columbus | Lobby